



SITE NO. 1.

The Australian Hotel car park. Windsor Road, McGraths Hill.

Joseph Lycett was a portrait and miniature painter from Staffordshire, England. Convicted of forgery, he was transported on the 'General Hewitt', arriving in 1814. His skills as an artist were put to work, for the publisher Absalom West, but he was convicted of forgery again (of five shilling notes printed with copper plates) and sentenced to chain-gang labour in Newcastle, under Capt. James Wallis.

At Newcastle Lycett designed the new church and painted the alter piece (nothing of either survive today). As a result of his work, he received a conditional pardon and in 1819 was granted leave to travel throughout New South Wales and Van Diemens Land, now Tasmania. In 1822 Lycett received an absolute pardon and returned to England. Printing began two years later of his book of colonial views which was to be published in thirteen parts and sold monthly for seven shillings (black and white) and ten shillings (colour).

"View of Windsor" was first published 1 November 1824 (London) as part of "Views of New South Wales and Van Diemens Land." It shows St Matthews Church and Kurrajong Hills in the background, and travellers on the road to and from Windsor.



Joseph Lycett 1775-1828. *View of Windsor upon the Hawkesbury River New South Wales.* Aquatint, hand coloured. Year of work 1824 16.8 cms x 26.8 cms

This is just one of the thirteen scenic images on the *Hawkesbury Artists Trail... in the Steps of the Masters*. Other artists of note represented on the full colour brochure are Sydney Ure Smith, Julian Ashton, Charles Conder, Arthur Streeton, Alfred T. Clint, Capt. James Wallis, William Preston, George Evans & Roderick Shaw.

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