

Public Programs December—January

HAWKESBURY REGIONAL GALLERY

TALKS

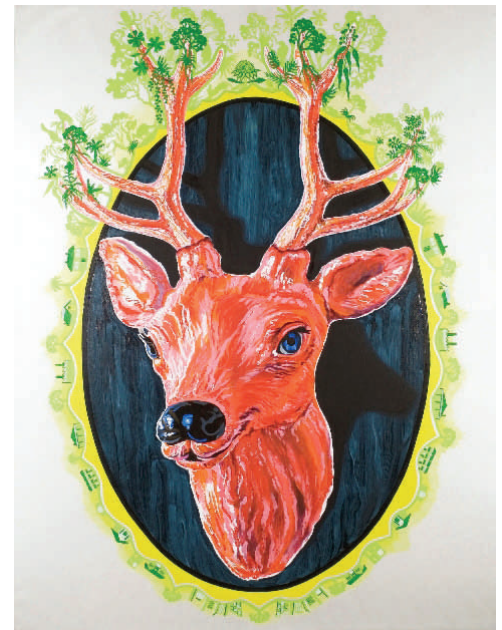
11am Wednesday 16 December GEMs talk (members and their guests only) by curator Diana Robson

11am Wednesday 20 January GEMs talk (members and their guests only) by Brian Jones

The Rex Stubbs Collection, recently gifted to Hawkesbury City Council by Cr Rex Stubbs OAM, is a snapshot of the Hawkesbury art scene over the last 20 years. As part of this talk by GEM and Hawkesbury art historian, Brian Jones, members will have the opportunity to view works not included in the current display.

1pm Sunday 31 January Open forum with curator and artists

Join a wide-ranging discussion on the theme of fairies and story-telling in art. Free entry, all welcome.



[Nana Ohnesorge](#), *Coming to Australia* 2006



SUMMER SEASON OF ART FILMS (free entry, all welcome)

Sit back, chill out, and enjoy a season of films about six artists who are about as different as six artists can be.

1pm Sunday 3 January: Paul Cezanne. Three directors explore different aspects of the life and work of the artist described by Picasso as 'the father of us all.'

1pm Sunday 10 January: Kevin Oxley (*The Truth in a Mark*) and Jocelyn Maughan (*From Patonga*). Kevin Oxley's multi-faceted career includes a highly-productive time spent in the Hawkesbury, where he played an important role in the development of both The Community Arts Workshop and the Regional Gallery. Jocelyn Maughan portrays the daily work rituals of Patongan fishermen in drawings, watercolours and paintings. Both Maughan and Oxley are represented in the Hawkesbury Art Collection.

1pm Sunday 17 January: Rembrandt and Vermeer. Whether your interest is in the powerful introspective portraits by Rembrandt, or Vermeer's playfully ambiguous domestic scenes, these films are both illuminating and entertaining. Part of the Great Artists series, written and presented by Tim Marlow.

1pm Sunday 24 January: Ron Mueck. This Australian-born, London-based artist is known for his astoundingly lifelike sculptures, often naked and always much larger or much smaller than real life. This film describes in detail the artist's production process. (The largest and most comprehensive exhibition of work by **Mueck** is set to open at the National Gallery of Victoria in January. The exhibition will draw from Australian and inter-national collections and also feature four new works created specifically for the exhibition.)



Jocelyn Maughan
Seen at Brisk Bay



Ron Mueck *Boy* (detail)



Hawkesbury Regional Gallery
Deerubbin Centre (1st Floor) 300 George Street Windsor T: 4560 4441
gallery@hawkesbury.nsw.gov.au
Weekdays 10 am - 4 pm Weekends 10 am - 3 pm
(closed Tuesdays and public holidays)



Communities
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A fairy's tail

Our major summer exhibition is one to delight the senses and excite the imagination. Specially curated as a holiday treat by resident curator, Diana Robson, it looks at story-telling in art, particularly those stories that may or may not be true.

Says Diana, 'Australian art has always demonstrated a fascination with story-telling. The earliest representations of life in the colonies often depicted complex narratives, both real and imagined. Can the same be said for art being made by contemporary artists, or has the art of story-telling been lost? My aim with this exhibition is to answer that question by challenging contemporary artists to tell us a story. Whether you believe it or not is up to you!'

One artist who is very much up to the challenge is Kendal Murray. Murray's fantastical world is inhabited by meticulously-painted figures who live in bizarre and incongruous landscapes, like as a grassy park that is rooted not in the earth but in the fabric of an evening purse, where the illusion of seclusion is apparent to all but the tiny protagonists. Kendal Murray holds an MA (hons) in Visual Art and is currently lecturing in Design at the School of Communication Arts, University of Western Sydney.

Another is Nana Ohnesorge, who became interested in the underlying psychological and philosophical symbolism of fairy tales while studying at The National Art School. In paintings, drawings and sculptures based on the principles of collage, Ohnesorge's bold approach to colour and subject matter is directed at a dialogue concerning the iconic within the context of identity, mortality and collective memory. The investigation into the history, tradition and significance of fairy tales is further loaded with personal references, which are placed within the broader context of the history and culture of her native German background.

Coming up in 2010



Next year's exhibition program starts on 12 February with a botanical theme and the opening of **Replant: a new generation of botanical art**. In this touring exhibition, six artists from very different backgrounds explore the scientific, cultural and social aspects of indigenous plant species of Australia's far north. There will also be a separate, complementary exhibition of work by Kurrajong botanical artist, **Elaine Musgrave**, who has been commissioned to paint the Governor Macquarie rose, specially bred in the Hawkesbury to commemorate Lachlan Macquarie's arrival in the colony 200 years ago. There will be many Macquarie-related events in the Hawkesbury throughout the year, culminating in our major show: **Macquarie 2010**. This exhibition will provide an opportunity to view a number of nineteenth century portraits of Macquarie and his contemporaries, including the Rouse and Fitzgerald families as well as Andrew Thompson (after whom Thompson Square in Windsor is named). The nature of portraiture itself will be explored, and portraits will be created by commissioned artists through primary source material from Hawkesbury Regional Museum and private collections.

Image: unsigned miniature of Lachlan Macquarie, watercolor on ivory 4" x 3 1/4" c.1815 - 1821
Mitchell Library, State Library of NSW



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